

## Amusements.

**DALY'S**  
Broadway and 30th st.  
Prices 50c., \$1.50 and \$2.  
Every evening, 8:15.  
MATINEE TO-DAY AT 2.  
**THE CIRCUS GIRL.**  
"MERRIEST PLAY IN TOWN."  
Nancy McIntosh, Virginia Earle,  
James Powers, Herbert Graham.  
5th Week! Crowded Houses!

**KEITH'S** Continuous Performance,  
23c., 50c. Noon to 11 p. m.  
MR. FELIX MORRIS (in "A Game of Cards")  
GREAT HIGGINS (new views), CARON and  
HERBERT MEERS BROS., LEONIDAS  
Trained Cats and Dogs, Royal English Handbell  
Ringers, Mattie Wilkes, and 20 others.

**THE HERALD** SO THEATRE. Eve. 8:15.  
MATINEES TO-DAY & SATURDAY.  
GRACEY HIT GIRL FROM PARIS.  
250th Souvenir Per. Duke of York's  
Fortresses June 25th.  
SEATS FOUR WEEKS  
IN ADVANCE.

**OLYMPIA** MUSIC HALL and  
ROOF GARDEN.  
Glass enclosed; fully protected against weather.  
**Baroness Blanc**  
VAUDEVILLE.  
Papina, Manhattan Comedy 4. Josie De Witt,  
Lizzie B. Raymond, Newell and Shilvert, Galetti's  
Monkeys, Josephine Stahl, Oceana and others.

**KOSTER & BIAL'S TO-NIGHT.**  
**THE GREAT EMILE GAUTIER.**  
Mathews & Bulger, 3 Hawthorne Sisters,  
Marshall & Nelson, Merril Osborn,  
Sisters Nichols, Leo Mitchell, THREE,  
The De Philippines, Matinee Saturday.

**ST. NICHOLAS**  
MUSIC HALL,  
68th st. & Columbus.  
Hoyt & McKee, 24th St., near Broadway,  
"Froggators," Eve. 8:20, Mat. Sat., 2:15.  
50TH TIME, JUNE 4-SOUVENIR.  
A winner all through. Telegram.

**THE MAN FROM MEXICO.**  
**PASTOR'S** Continuous  
Performances.  
SEATS 20 AND 30 CTS. 12:30 TO 11 P. M.  
Maud Nugent, Angela Sisters,  
Watson and Dupre, W. T. Bryant and Darville.

**WEBER & FIELDS'**  
Music Hall, B'way & 29th st. Mats. Tues. & Sat.  
**MR. NEW YORK, ESQ.**  
Frank Bush, Newbury, 14th st. the Fremonts  
ACADEMY OF MUSIC. 14th st. & Irving pl.  
THE VEINISCOPE PICTURES OF THE  
CORNETT-ROCKEFELLER.

**Huber's** reproduction of fac-simile of "Cor-  
bett-Fitzsimmons" Great Eight.  
Minnie Schult, Queen of Song. Comedy Co.  
"Two Old Crooks."

**EMPIRE THEATRE.** B'way & 40th st.  
Evenings, 8:20. Matinee Saturday at 2:15.  
**Under the Red Robe.**  
CASINO! The Immense New Review!  
Eve. 8:10. 125 People! Grand Ballet!  
The Whirl of the Town!

**GARRICK THEATRE.** 35th st., near B'way.  
Eve. 8:20. Mat. Sat. B'way.  
**NEVER AGAIN.**  
Columbus THEATRE. MAT. TO-DAY AT 2  
Popular Prices. 25c. and 50c.  
AND HIS BIG SPECIALTY CO.

**KNICKERBOCKER THEATRE.** 88th St. & B'way.  
Evenings at 8:15. Matinee Saturday at 2.  
**A ROUND OF PLEASURE**  
BIJOU Broadway and 30th st.  
Popular prices—50c., 75c., \$1.00.  
Eve. 8:15. Mat. Sat. 2:15.  
**ERMINIE.** Cast  
MURRAY HILL THEATRE, 424 st. & Lex. ave.  
"M'KEE HANKIN" in THE DANITES.  
and  
NANCY O'NEIL Matinee at 2. Eve. at 8.

**WORK-STYLE FIT**  
The cheap tailor says "I make  
to order."

We don't make to order, but  
make to fit; give cloth and work  
that the cheap tailor, with his  
limited trade, can't possibly give.

You see a cheap ready-made  
suit; it looks well, but what do  
you know about it?

No risk here, "your money  
back if you want it" says so.  
Clothes as good as we know  
how to make; prices as low as  
we dare to make.

**ROGERS, PEET & Co.**  
Prince and Broadway.  
Warren and Broadway.  
Thirty-second and Broadway.

**Excursions.**  
**NEW YORK CENTRAL.**  
Half-Fare  
Decoration Day  
EXCURSION  
TO NIAGARA FALLS.

Excursion tickets at half rate, good on trains  
leaving Grand Central Station at 9:00 a. m.,  
7:30 p. m. and 9:15 p. m., Saturday, May 22,  
and will be good to return from Niagara Falls  
on or before Monday, May 31. Not good on  
Limited Trains.

Arrangements have also been made with  
the leading hotels for reduced rates for the holders  
of these excursion tickets.  
Full particulars at nearest ticket office of the  
New York Central.

**\$8 to Niagara Falls**  
and return.  
SPEND DECORATION DAY AT  
NIAGARA FALLS. via  
GRAND HOLIDAY EXCURSION VIA  
WEST SHORE RAILROAD,  
SATURDAY, MAY 29TH, 1897.

Trains leave Brooklyn at 8:45, 7:30, 8:00 p. m.  
From West 42d st. 6:00, 7:45 and 8:15 p. m.  
Tickets at 113, 303, 671, 942 Broadway, New  
York; 335, 339, 728 Fulton st., Brooklyn.

**DECORATION DAY EXCURSION**  
TO WEST POINT,  
NEWBURGH, and PO'KEEPSIE  
BY DAY LINE STEAMER ALBANY.  
From Brooklyn, Fulton st. (by Annex) 9:00 A.M.  
New York, Pier 59, Dumbo, Pier 8:40  
West 22d st. 9:00  
Return by steamer NEW YORK, due in  
New York 2:30 and Brooklyn 6:20 P.  
MORNING and AFTERNOON  
CERTS.

NOTICE—Commencing Monday, 31st, Decora-  
tion Day, Schuyler runs daily, landing Battery  
dock 8, instead of 10th st.

## "The Whirl of the Town."

By Curtis Dunham.

It is a pleasure to record for the Casino's  
fourth annual review such an instan-  
taneous success as is never won except  
by productions of the first excellence.  
That form of stage presentation called  
"review" is a Parisian invention, trans-  
planted to London and thence to New York.  
Its chief requisites are spontaneity, apt  
and witty nature, brilliant costuming, that  
incessant life and movement that lead to  
ennui, and an appropriate musical set-  
ting.

Neither Paris, nor London, nor New York  
has seen these requisites so abundantly  
realized as they have been by Mr. Hugh  
Morton, Mr. Gustave Kerker and Mr.  
George W. Lederer and their assistants in  
"The Whirl of the Town."  
The Casino never held a larger nor a finer  
audience than the one that witnessed the  
premiere of "The Whirl of the Town."  
You have heard about audiences being  
"riveted to their seats." The literal ap-  
plication of such a scheme would have been  
wasted energy with last night's audience at  
the Casino. The disappointment of the  
below-stairs vendor of entracte liquid re-  
freshments can be better imagined than de-  
scribed; if there was thirst in the audience  
there were willing martyrs, too; to have  
missed the rise of a curtain would have  
dwarfed the penalty of a parched tongue  
beyond comparison.

I am aware that this will seem fulsome  
praise to give a first performance, but  
when you have seen the second and its  
successors from now to the end of the dog  
days you will say that I only did my duty  
by you—which, I hope, is, first of all, to  
tell the truth. Seldom have I found the  
telling of the truth to be so pleasant a  
task.

And who are responsible for this beati-  
tudinous combination of perfections in a  
single show? Go to! The authors first of  
all, of course. Did you ever hear of a play  
failing that had an expert author, or an  
aggregation of them, as was the great  
good fortune of "The Whirl of the Town?"

Hats off to Hugh Morton, who did the  
apt satire; to Gus Kerker, who seems to  
have risen like I what you may call thing-  
um-bob—from the ashes, and to have done  
his part not ambitiously but cleverly; to  
George W. Lederer, who held the specta-  
tators' noses to the grindstone of their  
duty and who put the people of the place  
through their paces; to D. Frank Dodge  
and Frederick Dangerfield, who handled  
the paint brushes, and to the people in as-  
sant as you would wish to see.

All through "The Whirl of the Town"  
Madge Lessing wants to be a mermaid.  
You are wrong, Madge. It would be too  
much. We could not bear up under any  
increase of your present charms. Louis  
Harrison has found the summit of man-  
gerial attainment to be the apotheosis of  
Weber & Fields. He transforms the Met-  
ropolitan Opera House into a music hall,  
wherein all the exemplars of lyric and  
dramatic art, from the least to the night-  
most—from Otero to Calve and Jenn de  
Reszke—do their turns and realize the  
amusement millennium.

Dan Daly saunters limply, with drooping  
moustache and weary drawl, relieving his  
associates in the piece of their portable be-  
longings. At one stage he pursues this  
profitable calling from an upper stage box,  
with the aid of a fishing rod, meanwhile  
uttering blasé remarks about the show.  
While he is thus engaged comes Catherine  
Lynyard, with intent to sing a la Jossie  
Hall. The purloining of her hat and wig  
causes her to change her mind and she  
perches herself on a high stool directly in  
front of the leader. Then while Daly  
sings to her a melting air from the upper  
stage box she removes her sister Mary  
Jane's outer attire and draws revealed a  
thing of beauty that draws Daly over the  
rail and hand over hand down the side of  
the proscenium arch to the stage, where  
they dance until there are no joints in  
Daly.

It is while Daly is still in that upper  
stage box that one of the most effective  
novelties of the piece is introduced. The  
scene is the Metropolitan Music Hall stage  
and "Otero comes forth to dance with her  
voice and sing with her feet." Daly is no  
longer blasé. He is enraptured. But Otero  
(she is Gertrude Zella, and she is not to be  
despised, I can assure you) sings at a cal-  
low youth in an aisle seat in the front row.  
She beguiles him with many a languorous  
gesture; she lures him with her white  
arms; she makes melting eyes at him, and  
she calls him "bebe." The callow youth  
shuffles about in his seat. Daly glares at  
him, and he turns red and tries to appear  
unconscious. The more unconscious he  
appears the more utterly he falls and the  
more the audience is enraptured. And not  
until at the climax of Miss Zella's endear-  
ing invitations does he get up and leave  
the theatre in deep indignation, and not  
until then does the audience realize that  
Daly in his box is not the only actor in the  
audience.

Henry Norman does a great variety of  
things, and does them all tremendously,  
including a bloodthirsty griffin's song, in  
which he is assisted by half a dozen blood-  
thirsty companions. John Slavin and Harry  
MacDonough exploit the German dialect,  
and David Warfield, D. L. Don and other  
too numerous to mention do things that are  
never tiresome.  
There is a quartet of charmers in various  
guises that are good to gaze upon. One of  
them you hear a good deal about on the  
Rialto—Claudia Caristide; but there is  
something about Claudia Caristide—whether  
she may be, and wherever she comes from  
—that ought to wake up Mr. E. E. Rice a  
bit. Paula Edwards and Dorothy Drew are  
the other two.  
And all this is but the preface. There is  
Mile. Barthe, who is the centre of a ballet  
that dances to a slinging accompaniment  
that is worth hearing. There is also a  
freak who travesties Anna Held and is ar-  
rested by Henry Norman in Captain Clump-  
ton's hands. There is, by the way, a  
beautiful orchestra wind that whistles  
through these same whisksers.  
And here the preface closes. For the in-  
roduction and the description time and  
space is lacking. Besides, they would  
never satisfy you. See for yourself, and  
know what really constitutes that species  
of entertainment called a review.

**Excursions.**  
**NORTH BEACH.**  
OPEN FOR THE SEASON.  
Large double-decked boats leave foot of East 96 St.  
Hourly from 9 A.M. to 10 P.M. Fare 10 cts.  
DEEP SEA FISHING—Steamer Angler, Sun-  
days, Tuesdays, Wednesdays, Thursdays, East  
31st st., 7. South 5th st., Williamsburg, 7:15;  
Battery, 7:40. 50c., including two bunsches bait.  
DEEP SEA FISHING—Steamer Al Foster, Sun-  
days, Tuesdays, Wednesdays, Thursdays, Fri-  
days, East 21st st., 7:45. Battery, 8:20, sharp.  
Fare, 50c. with three bunsches bait.  
FISHING—50c.; clubs, 40c.; ladies, 40c.;  
Schuyler, Tuesdays, Wednesdays, Thursdays, Sun-  
days, East 21st st., 7:15. Bridge Dock, Brook-  
lyn, 7:30. West 10th st., 8; Franklin st., 8:20.

## COSSUM NOT THE FIRST TO OBJECT.

Others of the Baptists Have  
Disliked to Accept Gifts  
from Rockefeller.

WHAT PREACHERS SAY.

"No Matter How Bad a Man Be,  
the Church Should Take His  
Money"—Rev. H. Baker.

DR. DANIEL C. POTTER'S COMMENT

Says the Public Will Some Day Know  
Rockefeller's True Character—Many  
to Defend the Oil Magnate as  
a Philanthropist.

Some Baptists think that Rev. Mr. Cos-  
sum, the young missionary from China,  
was inspired of God to ward off a great  
denominational danger when he assailed  
John D. Rockefeller at Pittsburg. There  
are others who think he was inspired by  
Satan to precipitate that very thing.

Before the Rev. W. H. Cossium took the  
May Anniversary into his confidence the  
secretaries of that body had voted to send  
him back to China to continue his mis-  
sionary work. The rescinding of that order  
was under consideration on the very after-  
noon of his speech, but was not then  
acted upon. It was learned yesterday that  
the Anniversary was distraught before the  
bomb exploded, on Mr. Rockefeller's ac-  
count. But for the debt which hangs over  
the three associations comprising the An-  
niversary there is no doubt that the Rocke-  
feller gift would not have been accepted  
without protests even more emphatic than  
that made by the missionary.

Rockefeller's gift renewed at the Anniv-  
ersary meeting the opposition to the domi-  
nation of his influence in Baptist affairs  
that has been expressed on other occa-  
sions. It was talked about between ses-  
sions among the delegates, and some strong  
expressions were used on both sides. The  
official element in the denomination op-  
posed the gift, but the official element  
was too strong.

**No Direct Reference.**  
No direct reference was made to the New  
York millionaire except by the missionary,  
but the tenor of at least one other address  
was critical and sufficiently pointed to be  
understood by the delegates.

The Rev. Leighton Williams, of Amity  
Baptist Church, this city, delivered an ad-  
dress before the Anniversary on Saturday,  
talking "Charity" for his subject. Mr. Wil-  
liams assailed "mere money-giving" as an  
indifferent type of Christian charity, and  
described his idea of charity as a life given  
up to charitable deportment. Every dele-  
gate had his mind on Mr. Rockefeller's  
princely donation, and the address was in-  
terpreted as a drastic, though veiled, criti-  
cism of Mr. Rockefeller's gift.

The missionary's philippic followed at the  
next session. A considerable faction of the  
Anniversary applauded his words, but the  
old hands got the better of it, and by  
parliamentary tactics defeated all subse-  
quent efforts to criticize Mr. Rockefeller.  
The Rev. Leighton Williams returned

1897	MAY	1897
SUN.	MON.	TUE. WED. THU. FRI. SAT.
1	2	3 4 5 6 7 8
9	10	11 12 13 14 15
16	17	18 19 20 21 22
23	24	25 26 27 28 29

## BY THE MONTH

or by the week, suit your own  
convenience in paying. It's a  
comfort none realize more than  
those who have used it. The

## CREDIT

branch of our establishment is  
open to all, with no tax im-  
posed for the privilege.

**Made to Order Suits**  
of the choicest English Serges (Blue and  
Black), Tweeds, Worsted and Silk Mixtures.  
MADE TO ORDER.....\$16, \$18, \$20  
READY MADE.....\$10, \$12, \$15  
BOYS' SUITS.....\$3 to \$5  
Golf and Bicycle Suits, ready made or to  
order, \$6 to \$12.  
Men's and Boys' Hats and Shoes.

**LADIES' DEPARTMENT.**  
Wraps and Fancy Capes, Covert Jackets,  
Suits, Silk Waists and Separate Skirts.  
Tailor-Made Costumes to Order, \$15 to \$35.  
Weekly and Monthly Payments.  
Illustrated Catalogue Mailed Free.

## CAREY & SIDES,

CLOTHIERS AND CUSTOM TAILORS,  
775 & 777 Broadway,  
Bet. 9th and 10th Sts., opp. Wanamaker's.  
Open Saturdays until 10:30. Mondays until 8.

## Personal.

GENTLEMAN, 30, desires acquaintance respect-  
able lady, matrimony. Address W. F. Journal.  
Hourly from 9 A.M. to 10 P.M. Fare 10 cts.

**Business Personal.**  
Dutty, 30c. per line; Sunday, 50c.

A.—SIR RUSSELL ROMAINE—A.  
the celebrated European trance medium, gives  
his art on all affairs; if he doubt trouble or di-  
versity call, and he will help you; satisfaction  
guaranteed. Hours from 10 to 6. 48 West 27th.

ABSOLUTE 60 days. Hogart & Caruthers,  
of Dakota. Eastern Offices, 220  
DIVORCES. Broadway. See us personally.  
A.—PROF. ST. LEON, scientific astrologer, 30  
years' practice; no imposition; reliable infor-  
mation given. 108 West 17th st., near 6th ave.  
Personal interviews, \$1.

ASTONISHING, marvellous; Prof. Baldwin, the  
occult wonder; trance clairvoyant, scientific as-  
trologer and palmist. 87 Lexington ave.  
ATTENTION!—MARA, astro palmist; daily,  
Sundays; mail birth date; 50c.; hours 2-9, 460  
West 84th st.

HILL'S REMEDIALISM AND GOUT CURE;  
greatest of remedies; one bottle cures you. HILL  
MEDICINE CO., 36 East 19th st., New York  
City. Send for circular.

LADIES' SKIRTS—Re-binding, cleaning, press-  
ing, call. UNION TAILORING CO., 124 Broadway,  
near 43d. Skirts made, \$1.50 suits.  
MR. JUDSON, palmist, mind reader, 210 West  
42 st., reveals past, present and future; fee \$1.

from Pittsburg last night. When asked  
about the matter he said:  
"I feel that what Mr. Cossium said was  
not wisely said, but that it was thoroughly  
well intended. We ought not to be afraid  
of freedom of utterance, for even when a  
thing is said injudiciously or is not well  
timed, it may do good rather than harm as  
a part of the discussion of a question of  
policy."

"Conscientious givers," added Mr. Wil-  
liams, "will not allow such criticism to  
alienate their gifts. Even if they did, we  
should hope that the Lord would still sup-  
port His own work."  
Mr. Williams is a trustee in Mr. Rocke-  
feller's Chicago University, representing  
the Ogden estate.

**Inclined to Laugh at It.**  
Dr. Bliss, editor of the Independent, was  
inclined to laugh at the missionary's at-  
tack on Mr. Rockefeller yesterday.

"It means very little," said he. "The  
young man opposed himself to the experi-  
ence and judgment of the denomination  
when he questioned the motive and char-  
acter of the man who proposed giving \$2-  
500,000 for the support of the work.  
It's his line all right, the criticism of Mr.  
Rockefeller. Many have been inclined to  
believe them just. I think that was the  
Christian attitude. I am glad that he has  
I have come to the conclusion that Mr.  
Rockefeller has been maligning and that  
instead of being the man he has been  
painted he is well intentioned and charita-  
bly inclined."

"Millionaires are undeniably subject to  
misapprehensions over his conduct. On the  
disposed to help some of their fellow men  
others of their fellow men are likely to  
think they have a grievance. Perhaps  
this is the case with Mr. Rockefeller. His  
gifts to Christianity have been princely.  
If Mr. Cossium had known the situation, as  
some one said at the meeting, I am in-  
clined to think he would not have spoken  
just as he did."

Dr. Calvert, editor of the Examiner, the  
defender of Mr. Rockefeller warmly.  
"The attack upon Mr. Rockefeller," said  
he, "does not signify any denominational  
controversy over his conduct. On the con-  
trary, the Baptists appreciate to the full  
the great generosity of this man, who is  
distributing millions to support and extend  
Christianity. I know how much Mr.  
Rockefeller is doing."

**Conceals His Gifts.**  
"He does not advertise his philantrop-  
ies. He is as secret as he is generous.  
For twenty-five years or more he has been  
giving, and no one except himself can  
approximate the full extent of his gifts."

"Of the \$10,000,000 or thereabouts which  
he is now known to have given outright  
for church and institutional work nothing  
would have been known but for the bene-  
ficiary. I think it is perfectly safe to  
say that he has given away twice as  
much as he is commonly believed to have  
given. Not a Baptist church or educational  
institution in the country has been in  
need but it has applied to him. He al-  
ways responds."

"I would like to emphasize one feature  
of Mr. Rockefeller's philanthropy. It is  
alone in its kind. His gifts consist  
upon other gifts for the same object. This  
he does because he wants other people to  
realize, as he does, the joy of giving. When  
we estimate Mr. Rockefeller's philanthropy  
we must add to every dollar that he has  
given another dollar that he has induced  
others to give. He is, in my opinion, the  
most charitable American living, and he  
should have full credit for it."

**NO ROCKEFELLER WAS THERE.**

Nor Potter Either, So Their Case was Ad-  
journd to June 1.

Neither John D. Rockefeller, Dr. Daniel  
C. Potter nor any of the lawyers who re-  
present them in suits and counter-suits involv-

ing the Baptist Tabernacle property, at  
No. 106 Second avenue, appeared in Jus-  
tice Roosevelt's court yesterday morning,  
assembled to hear the testimony in the case  
of Julia Ross against Rockefeller and the  
Baptist City Mission Society. The case  
was adjourned to June 1.

As the Potter-Rockefeller litigation now  
stands Rockefeller has the advantage.  
Dr. Potter's church property is in the  
possession of Rockefeller's Baptist City  
Mission Society. Dr. Potter and his house-  
keeper, Miss Julia Ross, were forced to ab-  
scond on March 3, when the society gained  
possession of the property by foreclosure.  
Fullerton & Schurps, lawyers, of No. 45  
Broadway, brought the present suits in  
Justice Roosevelt's court to regain possession  
of the parish house, which Miss Ross says  
she had leased for three years.

An injunction was granted several weeks  
ago upon application of the City Mission  
Society, restraining the plaintiff from prose-  
cuting these actions, but the injunction  
has since been vacated by Justice Pryor.  
The remnant of Dr. Potter's old church  
clings to him through his troubles with  
his millionaire adversary. The form of or-  
ganization is still kept up, and services  
are regularly held in the little Welsh  
church in East Tenth street.

## ROCKEFELLER ACTS.

Cancels the Carnegie Ore-Moving Con-  
tract—Lake Carriers  
Nervous.

Cleveland, O., May 25.—There is consid-  
erable speculation here and a great feeling  
of unrest among the vessel owners regard-  
ing the Rockefeller-Carnegie ore carrying  
deal. On Saturday John D. Rockefeller's  
local agent closed the largest deal of the  
season in lake freight. Contracts for carry-  
ing 500,000 tons of ore from the head of  
Lake Superior to Lake Erie ports were  
signed at 60 cents a ton.

The ore was to be moved by June and  
July, and was to be carried by twelve  
large steamers. Among the boats placed  
were the Andrew Carnegie, W. D. Rees,  
Yuma and Sitka of the Thomas Wilson  
fleet; City of Bangor, Selwyn Eddy and E.  
C. Pope, of the Shaw Eddy fleet; the La-  
gonia, Yale and City of Glasgow, of the  
Rhodes fleet.

To-day, without any explanation what-  
ever, Rockefeller ordered the deal can-  
celled. An endeavor was made to secure  
some explanation for the withdrawal of the  
contract, but the only one vouchsafed was  
that it had been made through a misunder-  
standing.

## COSSUM GETS A BACK SEAT

Pittsburg, May 25.—The closing exercises  
of the Baptist anniversary in this city  
were held to-day. It had been announced  
that all the visiting missionaries would  
deliver addresses, and among the missionaries  
whose names appeared upon the printed  
programme was Rev. W. H. Cossium, who  
yesterday created a sensation by his at-  
tack upon John D. Rockefeller.  
At the opening of this morning's session  
President Colby invited these missionaries  
to take seats upon the platform, but he  
omitted to mention one of the names. It  
was that of Mr. Cossium. Mr. Cossium oc-  
cupied a seat on the floor of the hall and  
listened to the addresses of his colleagues  
with a set face. The opinion was expressed  
that a second outburst, like that of yester-  
day, was feared, and the convention did not  
want to give him a chance.

President Strong, of the Rochester Theo-  
logical Seminary, father-in-law of Mr.  
Rockefeller, said the criticism would not  
worry the Standard Oil magnate at all.

## FIRE SALE!

\$39,670.00 worth of Clothing—much of it  
comprising the finest goods we make—were burnt  
or smoked in our fire two weeks ago.

The insurance companies have adjusted our  
loss, and we begin to-day at 8 A. M. a sale of  
the goods at the most sensational price reduc-  
tions that New York has witnessed for many  
years.

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